

Presto (♩ = 160)

S, A **ff**

28 Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious,

T, B **ff**

8 Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious,

32 e - ven though the sound of it is some-thing quite a - tro - cious,

8 e - ven though the sound of it is some-thing quite a - tro - cious,

36 if you say it loud e - nough, you'll al - ways sound pre - co - cious.

8 if you say it loud e - nough, you'll al - ways sound pre - co - cious.

BERT:

40 Su - per - cal - i - frag - i - lis - tic - do - cious - al - i - ex - pi - lis - tic -

8 Su - per - cal - i - frag - i - lis - tic -

(S, A)

44 Su - per - cal - i - frag - i - lis - tic - ex - pi -

8 Su - per - cal - i - frag - i - lis - tic - ex - pi -

#11a - Supercalifragilisticexpialidocious
(Reprise)/The Winds May Blow

al - i do - cious! _____

al - i do - cious! _____

fff Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - do - cious!

fff

Steady (♩ = 130)

4 BERT: *mp*

The winds may blow, but who's to know ex-act-ly what they're bring-ing.

Più mosso

Rit.

3

Good news or bad, hap-py or sad, the pen-du-lum keeps swing-ing.

[DIALOGUE]

Meno mosso (♩ = 60)

VAMP **4** **6** **VAMP**

Steady (♩ = 130)

2 BERT: *mp*

A game is played, a change is made, but still the road is long.

WINIFRED: George?
What's happened?
Are you ill?

Rall.

And though they might yet fly a kite, some-times the wind's too strong.

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