

PHOENIX ARTS COUNCIL

ACCENT: Newfoundland (ALL)

DIRECTOR'S NOTE:
Work ALL of the lines regardless of which character is speaking.
Practice with a partner delivering every other line.

DOUG

(On the phone)

FAA won't give us a timeline for reopening the airspace.

DWIGHT

And the airplane crews need to be rested or we'll never get them out of here.

OZ

American Trans Airflight number 25 is requesting when they deplane—

DOUG

If they deplane—

OZ

—that they be a priority.

CLAUDE

Why?

OZ

They were headed to Disneyworld with 90 Make-A-Wish Kids.

Some of the STAFF react.

CLAUDE

Oh, Jaysus.

6 (STAFF)

Even with all the hotels in town, we've got no room— we gotta start looking at other towns.

5 (STAFF)

Appleton and Gambo have already offered—but we can't get them there.

1 (STAFF)

(pointing at GARTH)

Garth's bus drivers are still on the picket line—and without them no one's going anywhere.

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CLAUDE

Oh for Jaysus sake, I'll tell them where to go.

(to JANICE)

Don't quote me on that.

2 (STAFF)

(covering the phone)

I've got the SPCA lady on the line again asking about animals—

CLAUDE

Tell Bonnie we've got *people* to deal with.

4 (STAFF)

(hanging up the phone)

Claude! Apparently those five planes that aren't responding? They're treating them as bomb threats!

EVERYONE begins to panic.

GARTH

DOUG

5 (STAFF)

DWIGHT

OZ

Why are we getting the bomb threats?

Oh no. Donny's down there. He just headed down there!

Bomb threats! What do they mean bomb threats?

My kids are watching those planes.

Why were they even sent here? Why not Toronto?!

1 (STAFF)

10 (STAFF)

2 (STAFF)

4 (STAFF)

6 (STAFF)

How many ARE we getting?

Half the town's gone down to watch!

What are we supposed to do?

They don't know what's on them! Or who's on them!

Do we evacuate the town? What do we do?

CLAUDE

Alright! The RCMP is gonna handle it. But we've got almost seven thousand people who might be spending the night. Jaysus, that's near as many as we got living here in town. We need to house them somewhere and we need to get them there—

GARTH

Don't look at me!